

FIRST
COMICS
JULY 49 1989
\$1.95 \$2.45
CANADA

MIKE BARON • RON LIM • PAUL ABRAMS

BADGER

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Paul B. & Paul Abrams



BADGER™

CREATED BY MIKE BARON

A self-styled crime fighter who rides the highways and by-ways of America, the **Badger** metes out bloody justice to jaywalkers, ticket scalpers, indifferent teenaged fast-food clerks, in fact, *any-damn-body he feels like because he's CRAZY!*

Badger is just one side of **Norbert Sykes**, a Vietnam veteran with a personality problem: It's split seven ways. Nevertheless, Norbert almost always finds himself in a Badger state of mind.

Badger is a master of Shorin-ryu and dozens of other obscure, esoteric, arcane, not to mention abstruse martial arts. He can also talk to the animals — just like Dr. Doolittle. Only with better results.

Badger lives with **Ham the Weather Wizard** in a castle south of Barneveld, Wisconsin. Ham and Badger met while both were inmates at a state mental hospital. Through cunning and chicanery, Ham has amassed a considerable fortune.

Badger calls everyone Larry.

Last Issue: Our intrepid heroes, **Badger**, **Ham**, and **Mavis** along with the **Handmaidens of the Sacred Blood** and the **JuJu Jaguar** fought to save a small important patch of Amazonian rainforest from the evil **Rostaruck** corporation. They won.



BADGER™ Vol. 1, No. 49 July 1989. Published by FIRST PUBLISHING, INC., OFFICE OF PUBLICATION: 435 N. LaSalle, Chicago IL 60610. Published monthly. Copyright © 1989 First Publishing, Inc. All rights reserved. Price: \$1.95 in the U.S. Subscription rates for twelve issues: \$23.50 in the U.S., \$25.50 in Canada, and \$45.00 foreign rate. All payments must be in U.S. funds. The stories, incidents, and characters mentioned in this publication are entirely fictional. No actual persons, living or dead, without satiric content, are intended or should be inferred. The **Badger**, **Clonezone** and all prominent characters featured in this issue are trademarks of First Publishing, Inc. Printed in the U.S.A. POSTMASTER: Send address changes to **Badger**, c/o First Publishing, Inc., 435 N. LaSalle, Chicago IL 60610.

A FIRST COMICS PUBLISHING PRODUCTION

FRANK LLOYD WRONG

THAT'S THE
HOUSE I WANT
TO BUILD!

MY DEAR WOMAN, THIS
GROTESQUE JUMBLE OF
LUMBER IS NOT FIT FOR
HUMAN HABITATION!

I BEG TO DIFFER, HONORABLE HAM.
THIS IS THE MOST FAMOUS UNBUILT
HOUSE IN WISCONSIN-- FRANK LLOYD
WRONG'S LOST LARCHMONT HOUSE.
I PURCHASED THE PLANS FROM
LETITIA LARCHMONT.

IT'S A
LALAPALOOZA.

BUT WE
HAVE ALWAYS
LIVED IN THE
CASTLE!

HONORABLE HUSBAND
AND I ARE GRATEFUL. BUT
IT'S TIME WE BUILT OUR OWN
HOUSE. I'VE PURCHASED
A LOT ON THE FAR WEST
SIDE.

WE'RE
GOING TO BE
YUPPIES!

**mike
BARON**
WRITER

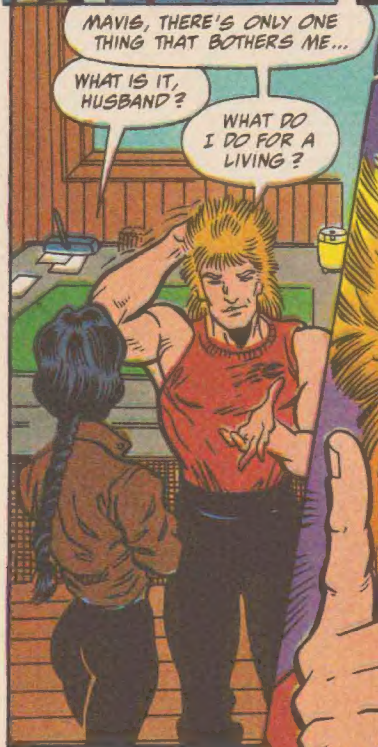
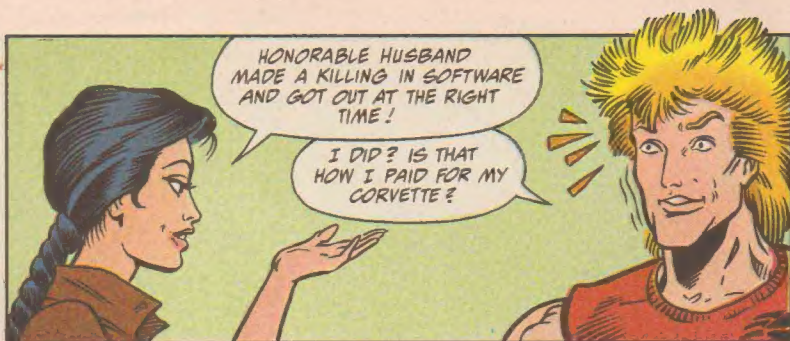
**ron
LIM**
PENCILLER

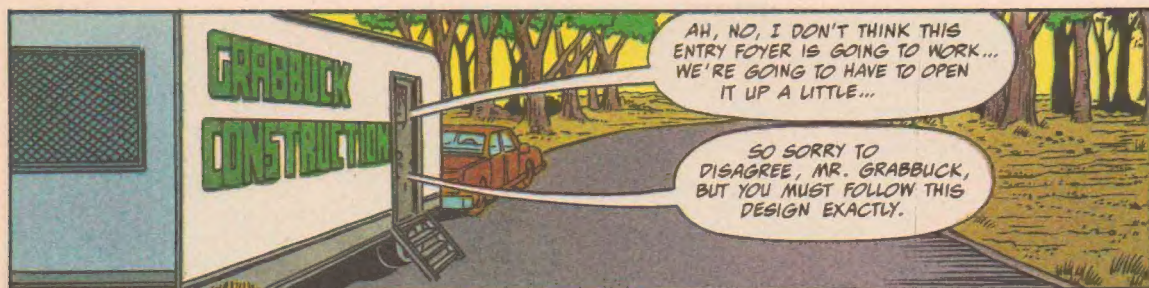
**paul
ABRAMS**
INKER

**bill
OAKLEY**
LETTERER

**ray
MURTAUGH**
COLORIST

**larry
DOYLE**
EDITOR



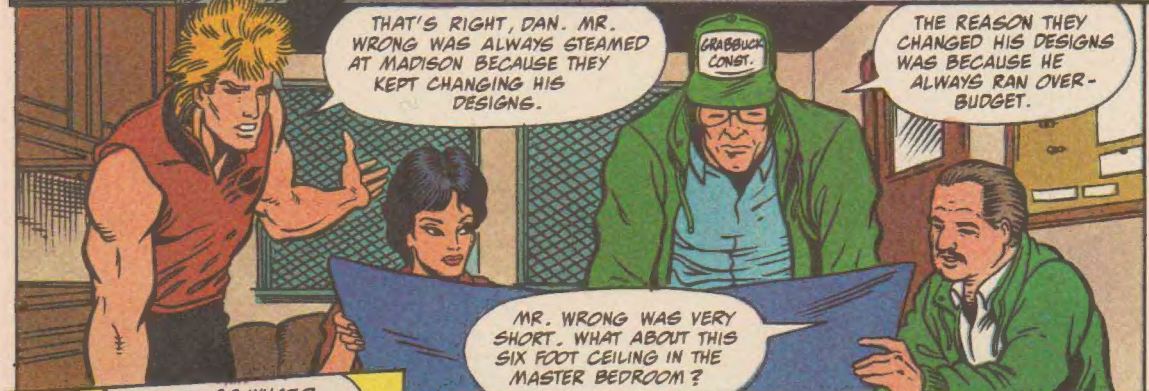


AH, NO, I DON'T THINK THIS ENTRY FOYER IS GOING TO WORK... WE'RE GOING TO HAVE TO OPEN IT UP A LITTLE...

SO SORRY TO DISAGREE, MR. GRABBUCK, BUT YOU MUST FOLLOW THIS DESIGN EXACTLY.

THAT'S RIGHT, DAN. MR. WRONG WAS ALWAYS STEAMED AT MADISON BECAUSE THEY KEPT CHANGING HIS DESIGNS.

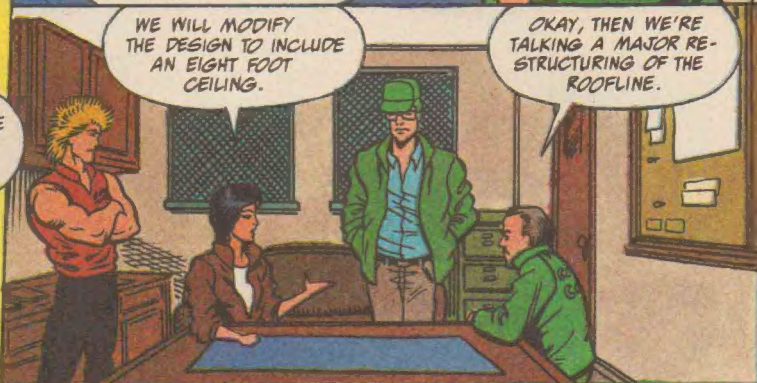
THE REASON THEY CHANGED HIS DESIGNS WAS BECAUSE HE ALWAYS RAN OVER-BUDGET.



MR. WRONG WAS VERY SHORT. WHAT ABOUT THIS SIX FOOT CEILING IN THE MASTER BEDROOM?

SO WHAT? THAT STILL LEAVES TWO INCHES FOR MY HAIR.

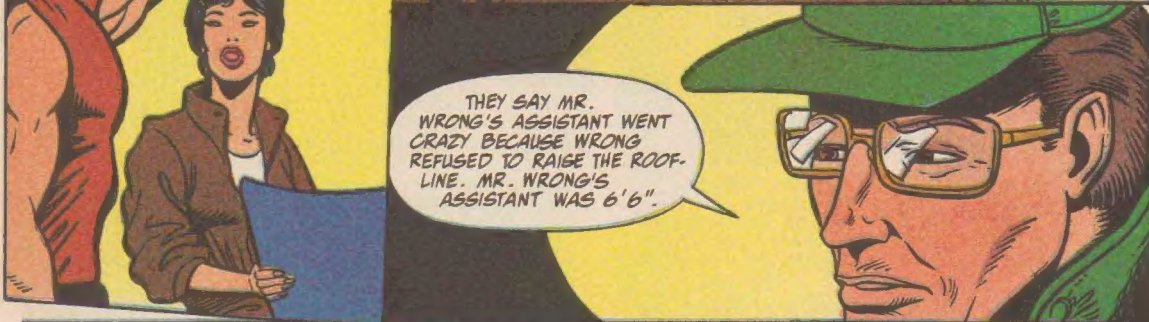
ONE MOMENT, HONORABLE HUSBAND -- DON GRABBUCK HAS A POINT.



WE WILL MODIFY THE DESIGN TO INCLUDE AN EIGHT FOOT CEILING.

OKAY, THEN WE'RE TALKING A MAJOR RE-STRUCTURING OF THE ROOFLINE.

THEY SAY MR. WRONG'S ASSISTANT WENT CRAZY BECAUSE WRONG REFUSED TO RAISE THE ROOF LINE. MR. WRONG'S ASSISTANT WAS 6'6".

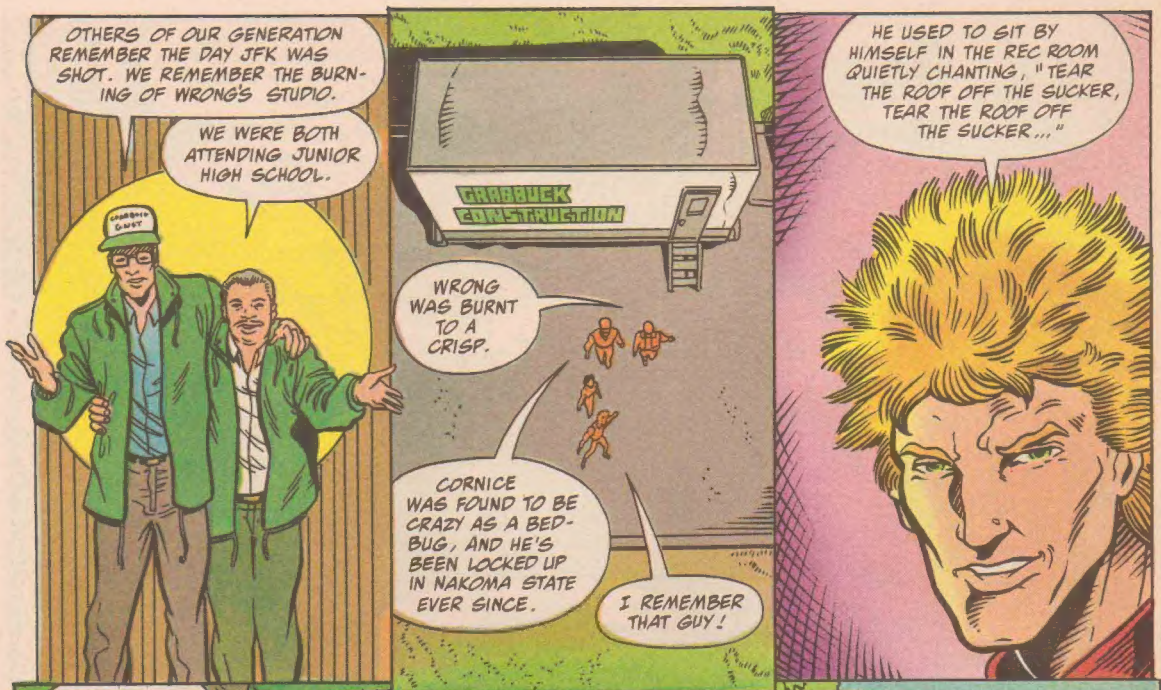


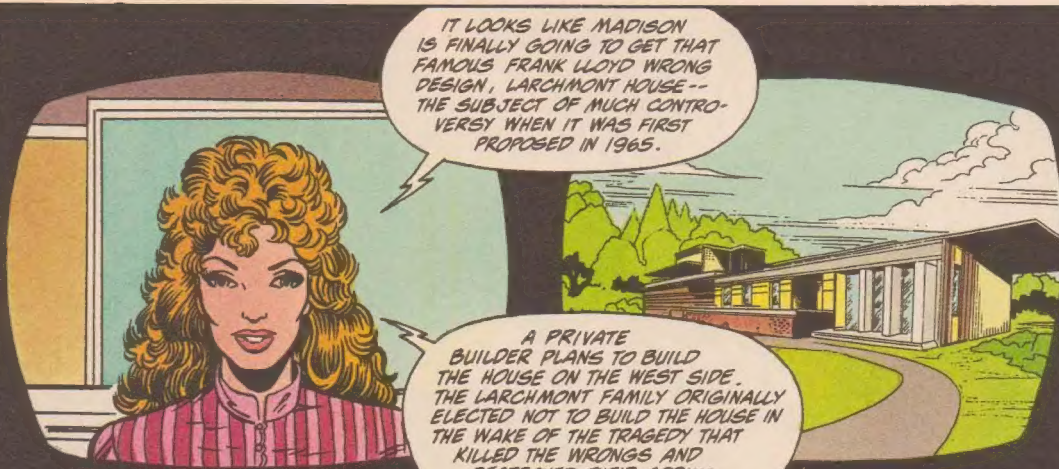
HIS NAME WAS CORNICE. CLARENCE CORNICE.

WHO CAN FORGET THAT AWFUL DAY IN 1965 WHEN CORNICE WENT BERSERKO, BLUDGEONED MRS. WRONG TO DEATH WITH AN AX AND TORCHED THEIR STUDIO IN SPRING GREEN?

WRONG DIED IN THE FIRE. HIS GUEST, RUPERT LARCHMONT, WENT INSANE AND RESIDES TO THIS DAY IN AN ILLINOIS MENTAL HOSPITAL.

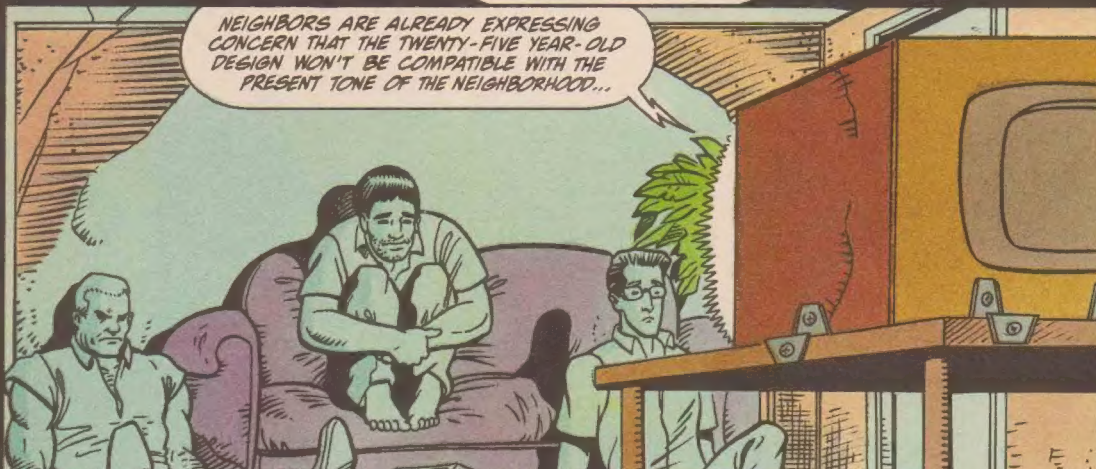






IT LOOKS LIKE MADISON IS FINALLY GOING TO GET THAT FAMOUS FRANK LLOYD WRIGHT DESIGN, LARCHMONT HOUSE-- THE SUBJECT OF MUCH CONTROVERSY WHEN IT WAS FIRST PROPOSED IN 1965.

A PRIVATE BUILDER PLANS TO BUILD THE HOUSE ON THE WEST SIDE. THE LARCHMONT FAMILY ORIGINALLY ELECTED NOT TO BUILD THE HOUSE IN THE WAKE OF THE TRAGEDY THAT KILLED THE WRIGHTS AND DESTROYED THEIR SPRING GREEN STUDIO.



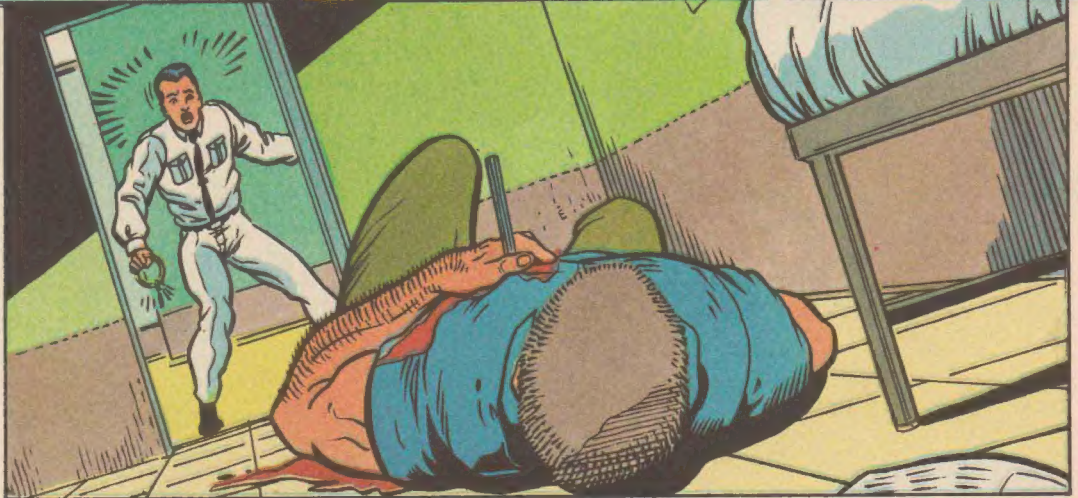
NEIGHBORS ARE ALREADY EXPRESSING CONCERN THAT THE TWENTY-FIVE YEAR-OLD DESIGN WON'T BE COMPATIBLE WITH THE PRESENT TONE OF THE NEIGHBORHOOD...



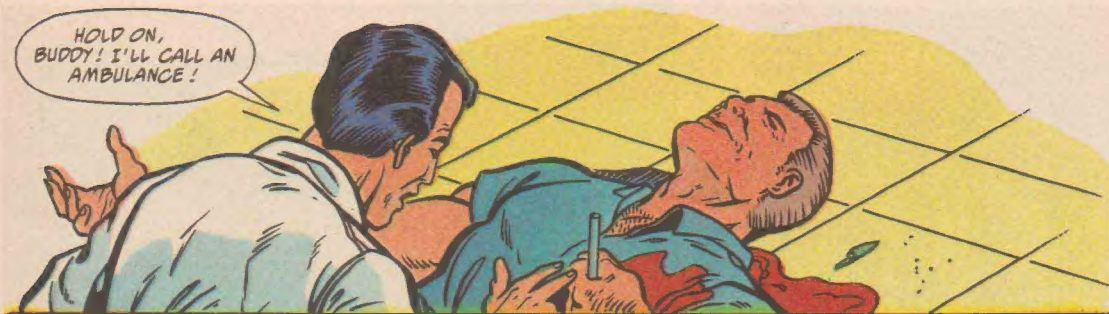
IN OTHER NEWS, THE CITY COUNCIL VOTED TO RAISE PROPERTY TAXES IN ORDER TO FUND A NEW CENTER FOR THE STUDY OF ESPERANTO IN PUBLIC SCHOOLS...



TEAR THE ROOF OFF THE SUCKER, TEAR THE ROOF OFF THE SUCKER...



HOLD ON,
BUDDY! I'LL CALL AN
AMBULANCE!



SPLOOK



TEAR THE ROOF
OFF THE SUCKER, TEAR
THE ROOF OFF THE
SUCKER...



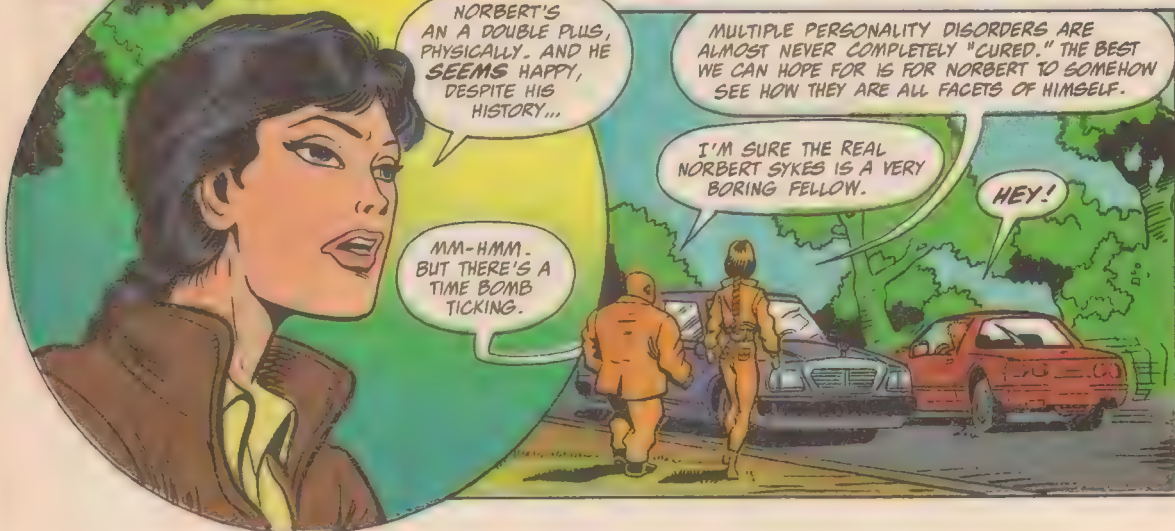
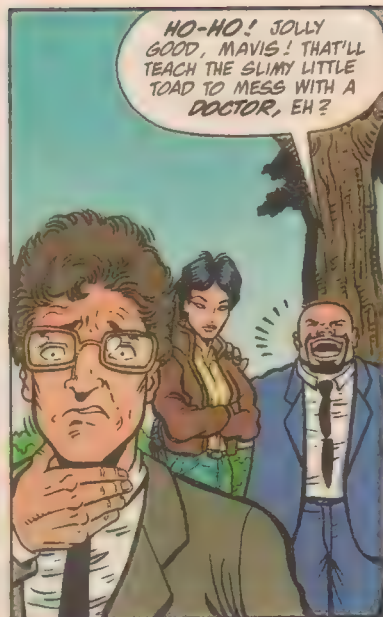
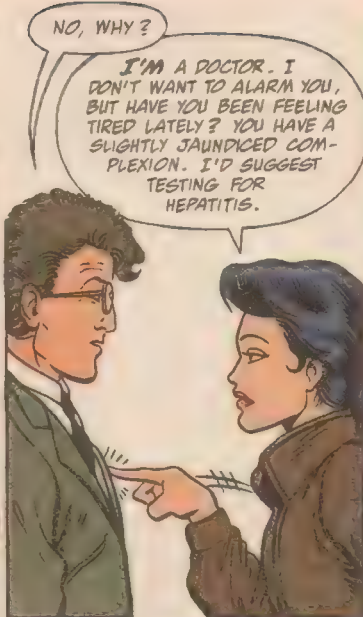
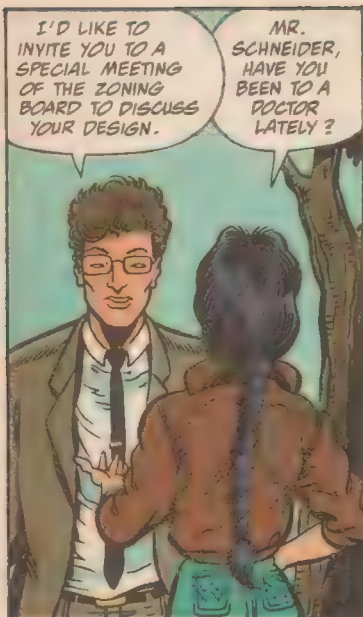
FRANK'S A **WELSHER**! HE HAD
NO IDEAS, **NONE**! HE **STOLE**
THAT HOUSE FROM ME AND I
WON'T LET HIM BUILD IT!

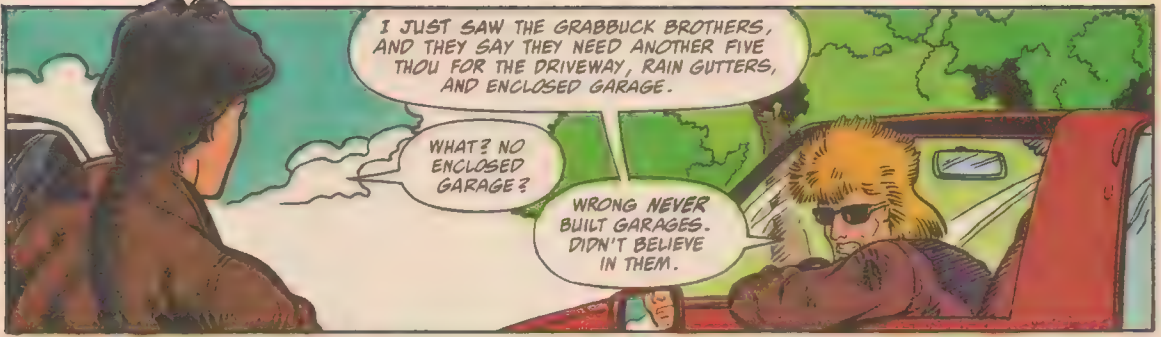


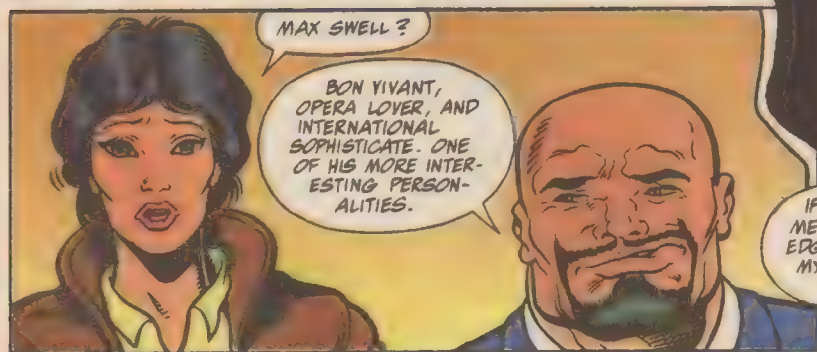
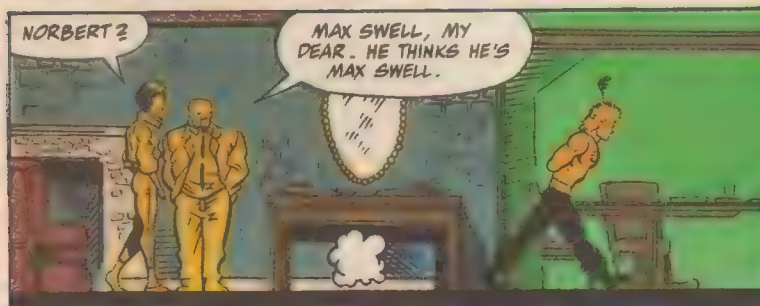
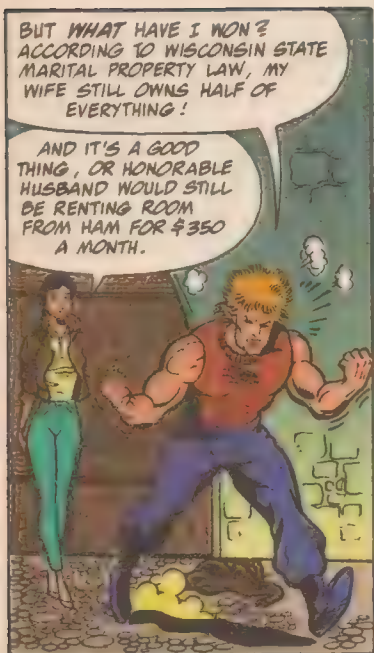
ANYBODY GETS IN
MY WAY, I TEAR
THEIR ROOF
OFF!











SHORTLY...



First PERSON

S I N G U L A R

LETTERS, I GET LETTERS

Hi, I open your mail.

Well, actually I'm an editor, but I also open the reader mail here at First. Any epistle addressed to the letter columns passes through my graphite smudged digits before being marked for issue number, sorted, and filed for whoever is doing the lettercol. Naturally, being a generous type, any

And you did.

The Monday after the issue hit the retailers' shops a few letters trickled in. They were thoughtful, dissecting the changes in the character with an eye to both the past and the future and, without exception, incredibly positive. "Well, that's nice," I thought, "must tell John and Flint."

More letters came on Tuesday, even more on Wednesday. By Thursday, there were a dozen to open. And they *kept on coming*. Some were a few lines on a postcard, others were five pages, typed, single spaced. For five weeks, they poured in. At last count 96.55% said, "All right... I like it."

"Goshi!" I thought (*I think that a lot*), "this is *six times* the amount of mail we've ever received — on *anything*! It'll take the columns for three issues just to give a sampling of all these." Then a little voice, John's I think, said, "You know, it'd really be nice if—"

So when you open GrimJack #60 this month, you'll see something First has *never* done before, following a 22-page lead story, a special *expanded*

More letters came on Tuesday, even more on Wednesday... And they kept on coming."

letter that's particularly amusing, pointed, outraged, outrageous — or happens to catch my fancy — gets passed around (*I just thought you'd like to know that*). But all get read by me first. Which is why I've been pretty amazed these past two months.

One afternoon last spring, Rick Oliver walked into my office as I sat talking with John Ostrander. "What're you two going to do with GrimJack?" Rick asked. "What've you got in mind?" was John's reply. Whereupon followed a very strange game of "I double-dare you," the results of which are now history. We cut John Gaunt loose from his old friends and enemies and, by bumping him two hundred years into his own future, gave him new friends, new enemies, and «GASP» *a family*. Then we found comicdom's answer to Sam Kinison as our new artist, Flint Henry, who does the wildest answering machine recordings I've ever heard. So, in the lettercol for that issue, #55, John wrote about what we'd done, why we'd done it, and asked that you write back with your comments.

letter column — *four* pages of "Spill Yer Guts." Which just also happens to fall in the issue that begins a three-parter that John calls "... the most dangerous GrimJack story we've ever told."

"Whew! (*I say that, too.*) Maybe the mail will get back to normal now." Uh-huh.

You see, just about the same time, Peter David and Angel Medina took over Dreadstar with issue 41. Peter bumped Vanth and his crew into a new galaxy, gave them new friends, new enemies, and «GASP» *a baby*.

The Monday after the issue hit the stands, a few letters trickled in. They liked it. "Good," I thought, "give Peter and Angel a call." The next day, more letters came in. And the next day even more. And the day after that...

oh dear

*David
Fitch*

FIRST IN MARCH

1 GrimJack #60: Special issue beginning "Reunion," a three-part story and marking GrimJack's fifth anniversary. By John Ostrander, Flint Henry and Gary Kwapiesz.

1 Sable #17: Sable and Myke must fight for their lives. Conclusion of "Art in the Blood," by Marv Wolfman and Bill Jaaska.

1 Twilight Man: Part 2 of 4. "A Bedtime Story" by Steven Grant, Tristan Schane and Eric Vincent.

1 Nexus #58: The Dude returns as the new Nexus takes his first assignment. By Mike Baron and Steve Rude.

1 Whisper #26: Beginning "Ghost Dance" by Steven Grant and guest artist Vince Giarrano.

1 Nexus Legends #3: Full color re-presentation of Nexus #3. By Mike Baron and Steve Rude. New cover painting by Rude.

1 Dreadstar #44: By Peter David, Angel Medina and Sam Grainger. Plus, *Pawns*, by Jim Starlin and Daina Grazlunas, illustrations by Starlin.

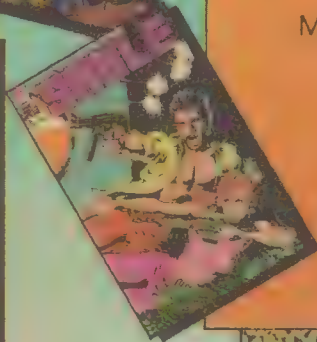
1 Lone Wolf and Cub #23: By Kazuo Koike and Goseki Kojima. Cover painting by Bill Sienkiewicz.

1 Badger #49: Badger and Mavis decide to build a house. By Mike Baron, Ron Lim and Paul Abrams.

1 Corum: The Bull and the Spear #4: The conclusion of the fourth book. By Mark Shainblum and Jill Thompson.

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GRIMJACK
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THE BEST CHOICE

IT'S BARELY ON A PAR WITH BRISBANE. I'M MAX SWELL. WITH WHOM DO I HAVE THE HONOR OF EXCHANGING BON MOTS ?

I'M JUST A GUY NAMED MOE. MAYOR MOE. AND I SAY OUR ANNUAL FIESTA OF THE LAKES MOVES MADISON INTO THE BIG LEAGUES, CULTURE-WISE.

WELL, MAYOR MOE, IF MADISON'S SUCH A FAB JUKE JOINT, WHY DID YOU SHOOT DOWN FRANK LLOYD WRONG'S MASTER PLAN FOR THE NAKOMA BASIN FOR TWENTY-FIVE YEARS ?

THAT WAS BEFORE MY TIME ! I'M NOT RESPONSIBLE !

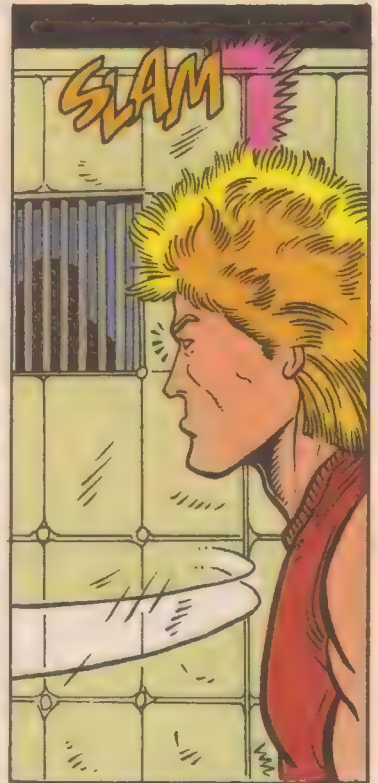
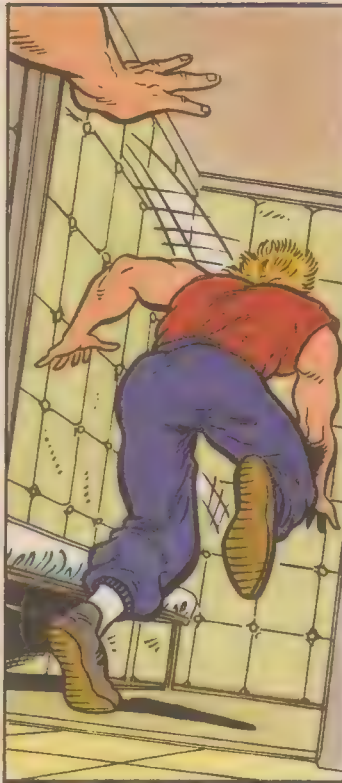
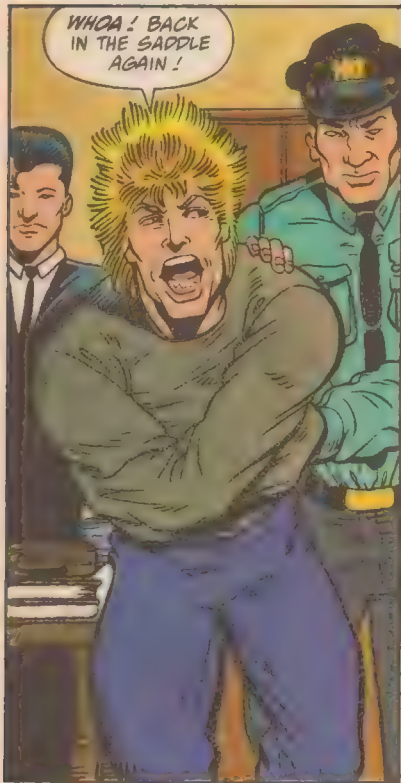
HOWEVER, WRONG'S ACHIEVEMENTS ARE GREATLY EXAGGERATED. HE ALWAYS CAME IN OVER BUDGET ! AND HIS DESIGNS ARE DATED. I DON'T KNOW ANYONE WHO WANTS TO BUILD A WRONG DESIGN THESE DAYS.

INDEED ? WELL, I HAVE A VERY GOOD FRIEND WHO'S BUILDING THE FAMED LARCHMONT HOUSE ON THE FAR WEST SIDE EVEN AS WE SPEAK.

WHAT ?! THAT EYESORE ?! THAT AFFRONT TO DECENT PEOPLES EVERYWHERE ? WE'LL SEE ABOUT THAT !

WHAT WILL WE SEE ?

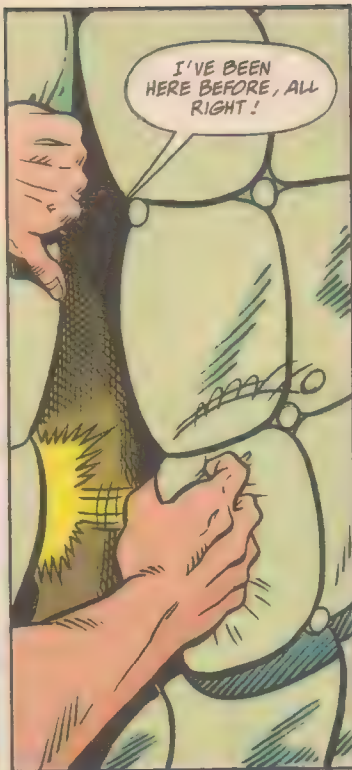
WE'LL RAM THROUGH A QUICKIE ORDINANCE REQUIRING HOME BUILDERS TO SUBMIT THEIR DESIGNS TO A CULTURAL REVIEW COMMITTEE !



BADGER'S BEEN
IN THIS CELL BEFORE...
AS A GUEST OF THE KHMER
ROUGE... OR WAS IT THE
VIET CONG?



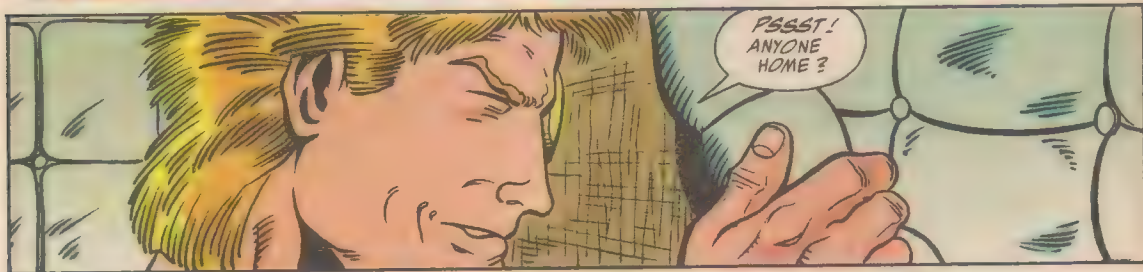
I'VE BEEN
HERE BEFORE, ALL
RIGHT!



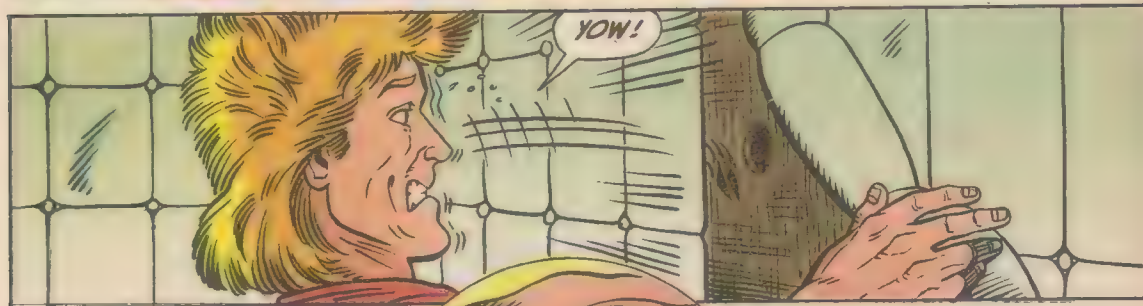
THERE'S MY
SECRET MARK! AND
A KNOTHOLE TO THE
NEXT CELL!



PSSST!
ANYONE
HOME?



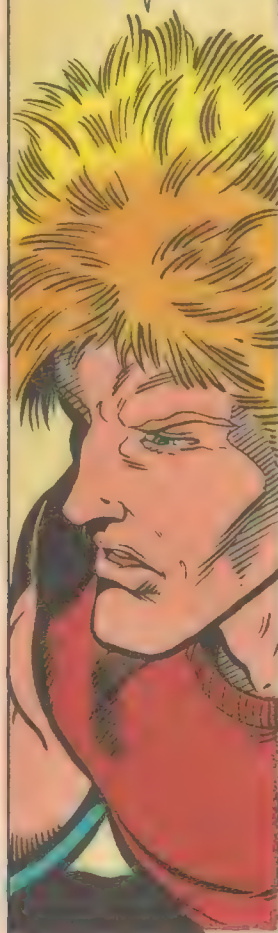
YOW!



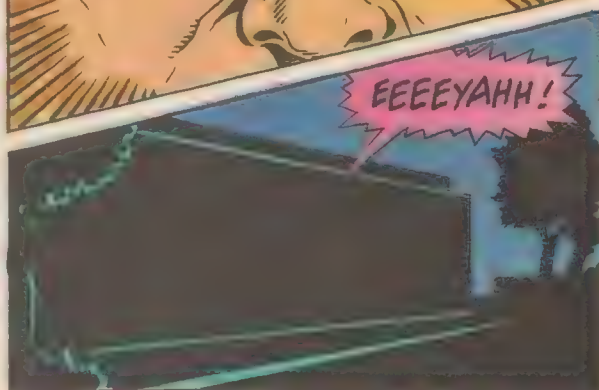
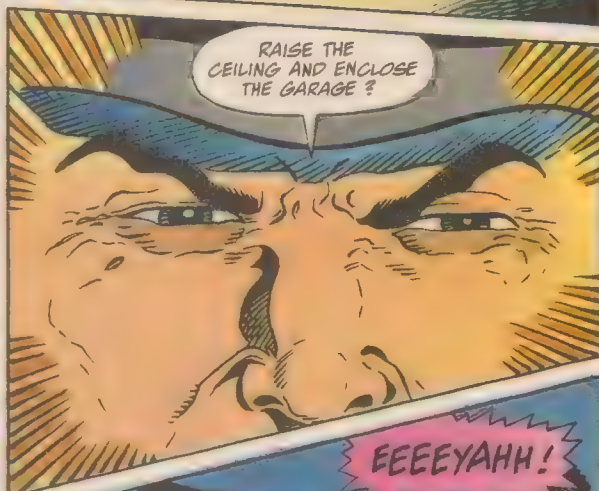
WHO IS
IT? DO YOU HAVE
A COMMISSION
FOR ME?

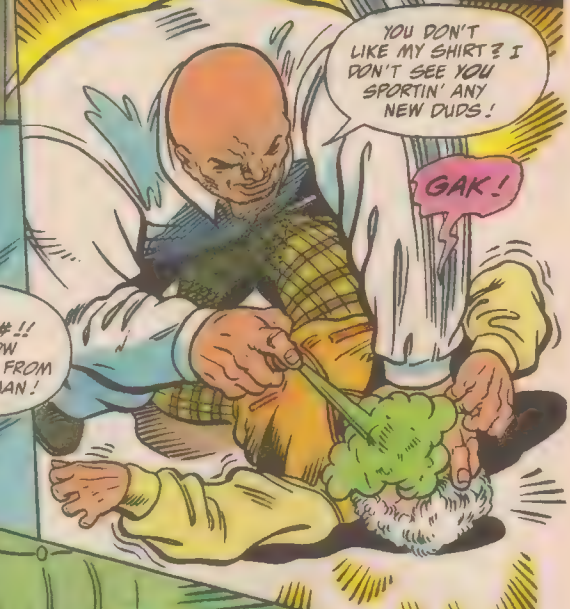
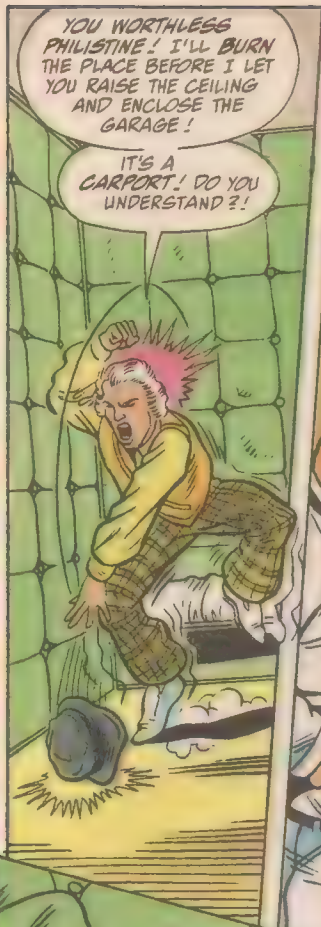


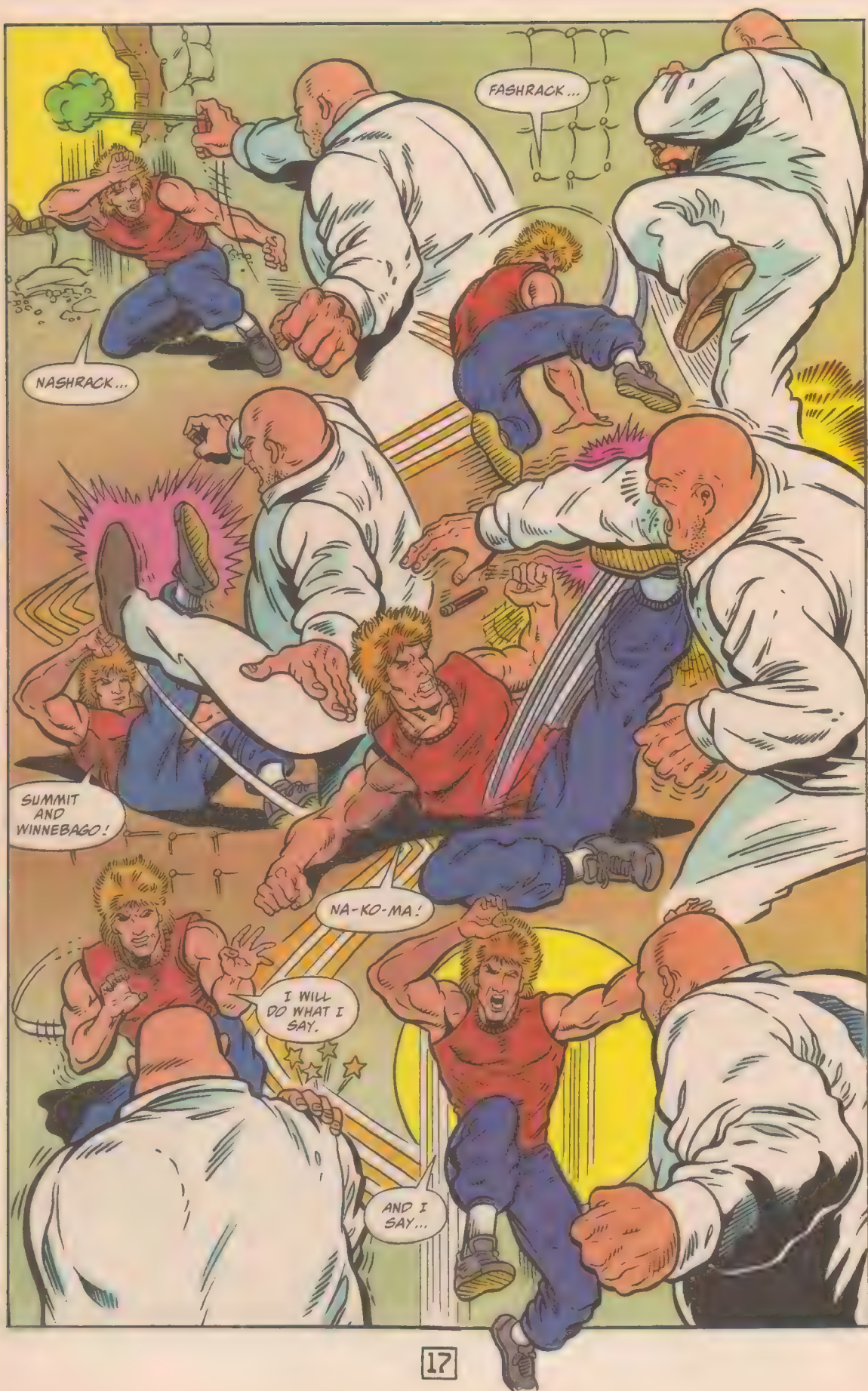
OH, NO? WELL, I'VE GOT NEWS FOR YOU, MR. MOST FAMOUS ARCHITECT OF THE TWENTIETH CENTURY! IT JUST SO HAPPENS THAT MY LOVELY WIFE MAVIS AND I ARE BUILDING ONE OF YOUR DESIGNS RIGHT NOW -- THE LARCHMONT HOUSE.



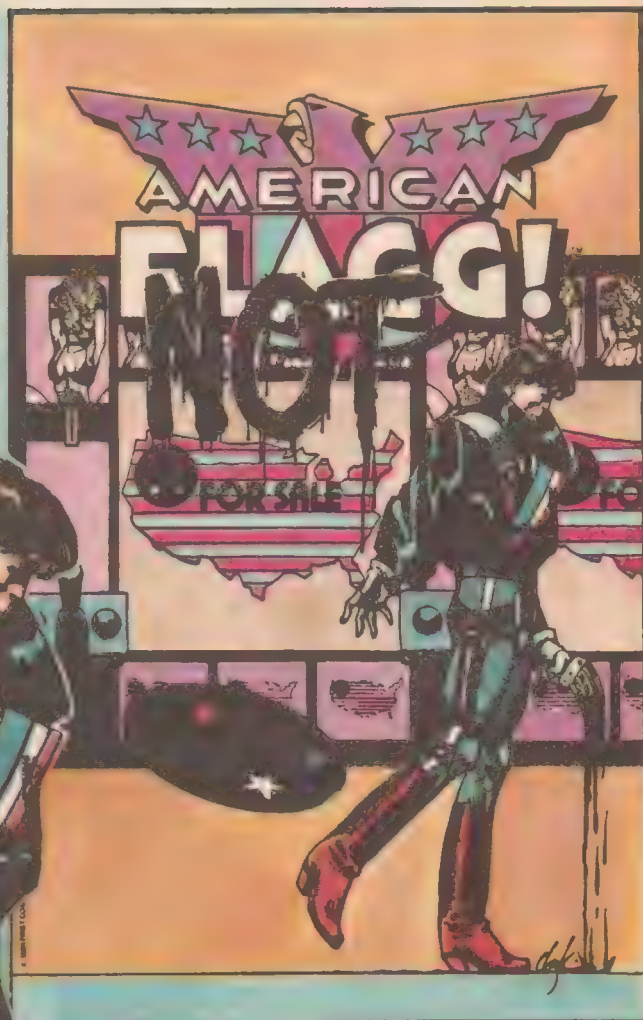
WHAT? YOU'RE ACTUALLY BUILDING THE LARCHMONT HOUSE?







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WHAT
IF
EVERYTHING
WE'VE
BEEN
TELLING
YOU
ABOUT
THE
NEW
GRIMJACK
IS
REALLY
A
LIE?
WELL?
FIND
OUT
IN

grim JACK

#61

REUNION: PART 2

by John Ostrander
and Flint Henry

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PITTSBURGH!

PITTSBURGH?
HOME OF ONE OF
MY MOST FAMOUS
CREATIONS... RISING
WATER!

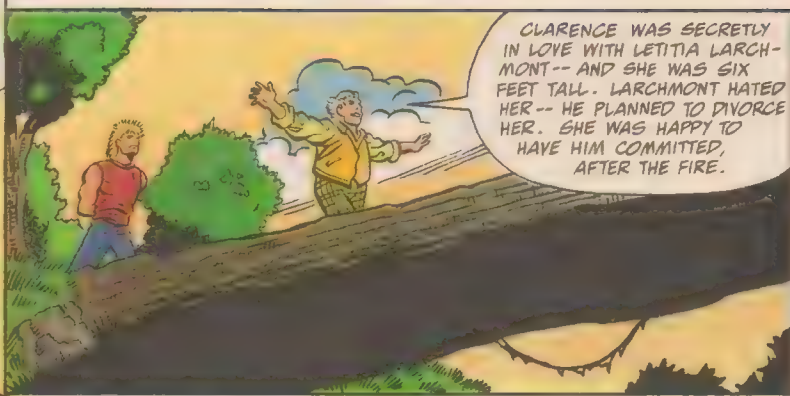
COME ON,
FRANK! WE'RE
MAKING A BREAK
FOR IT!

WAIT!
I FORGOT MY
HAT!

YO! FRANK!
SHAKE A TAIL FEATHER!
HEAD FOR THE TALL
TIMBER!

WHY DID THAT
GORILLA CALL YOU
LARCHMONT?

I FOUND IT PRUDENT
TO MASQUERADE AS RUPERT
LARCHMONT WHO ORIGINALLY
COMMISSIONED YOUR
DESIGN IN 1965.





HE'S VERY POWERFUL, AND QUITE OBSESSED WITH LARCHMONT HOUSE ... UNLESS THE AUTHORITIES RECAPTURE HIM, I'M AFRAID YOU CAN EXPECT A VISIT.

HOW DANGEROUS CAN A SIXTY-YEAR-OLD ARCHITECT BE?



HE WAS DEADLY BEFORE -- AFTER TWENTY YEARS IN MENTAL INSTITUTIONS, HE'S LEARNED EVERY DIRTY TRICK IN THE BOOK. HE'S A DESIGNER FIGHTER.

GEEZ... WHY FIGHT CITY HALL WHEN I CAN FIGHT A DESIGNER FIGHTER?

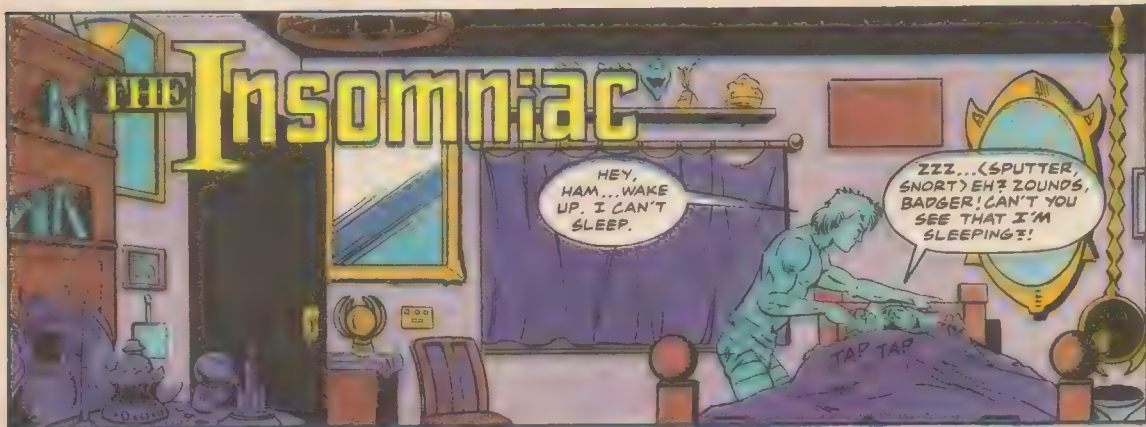


TEAR THE ROOF OFF THE SUCKER...

NEXT: TEAR THE ROOF OFF THE SUCKER!

BADGER

ONE, TWO, THREE, FOUR...
STUPID SHEEP! YOU MISSED
THE FENCE. NOW GO BACK
AND TRY AGAIN...



roger
SALICK
WRITER

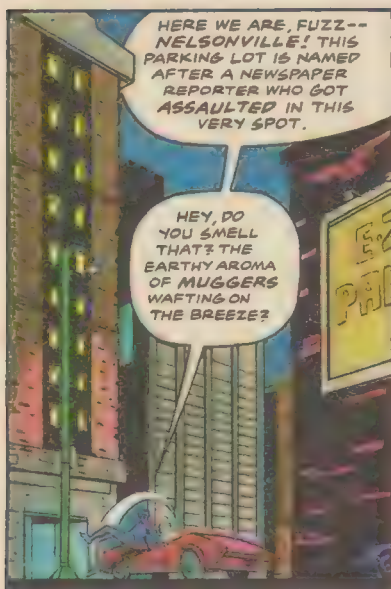
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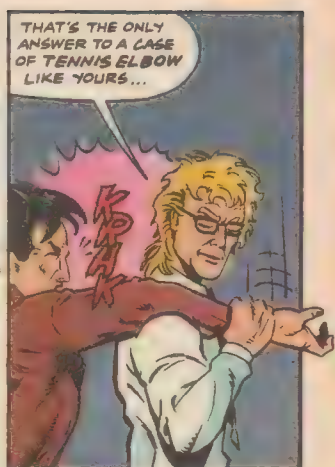
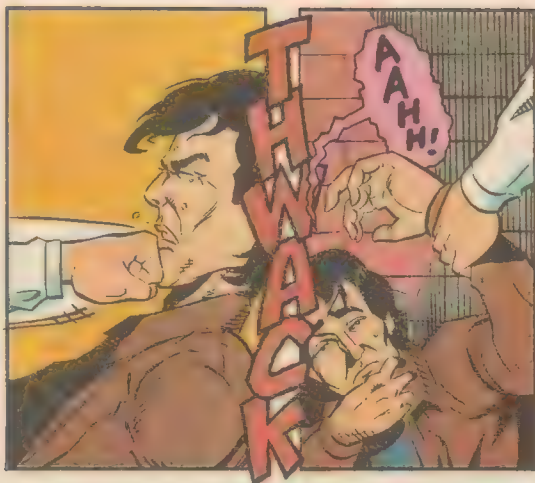
pat
BROUSSEAU
LETTERER

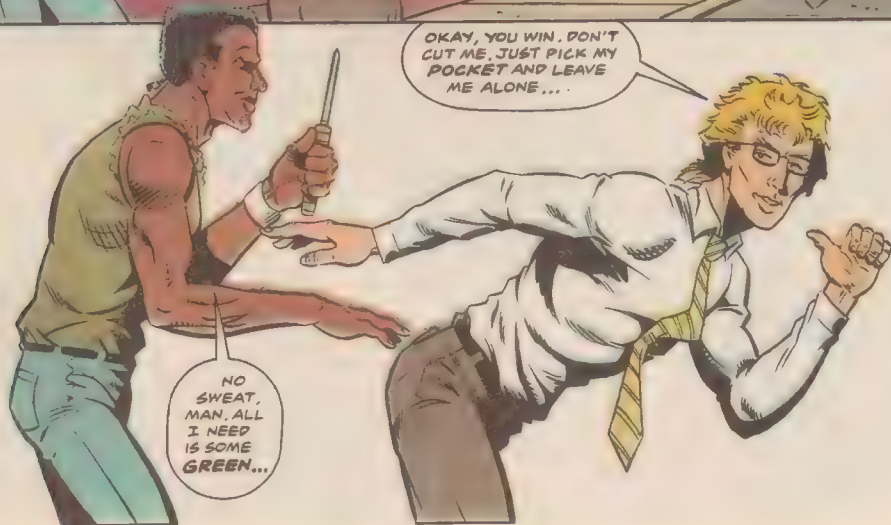
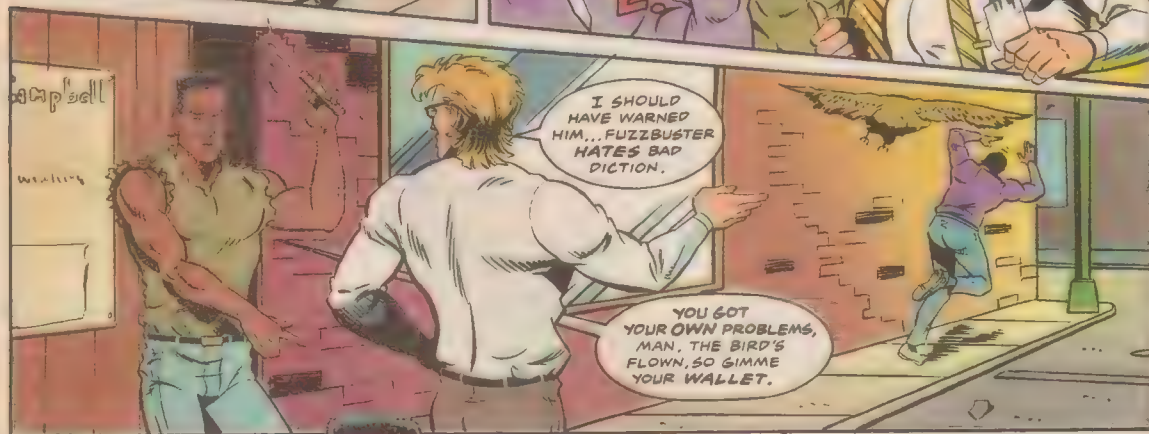
ray
MURTAUGH
COLORIST

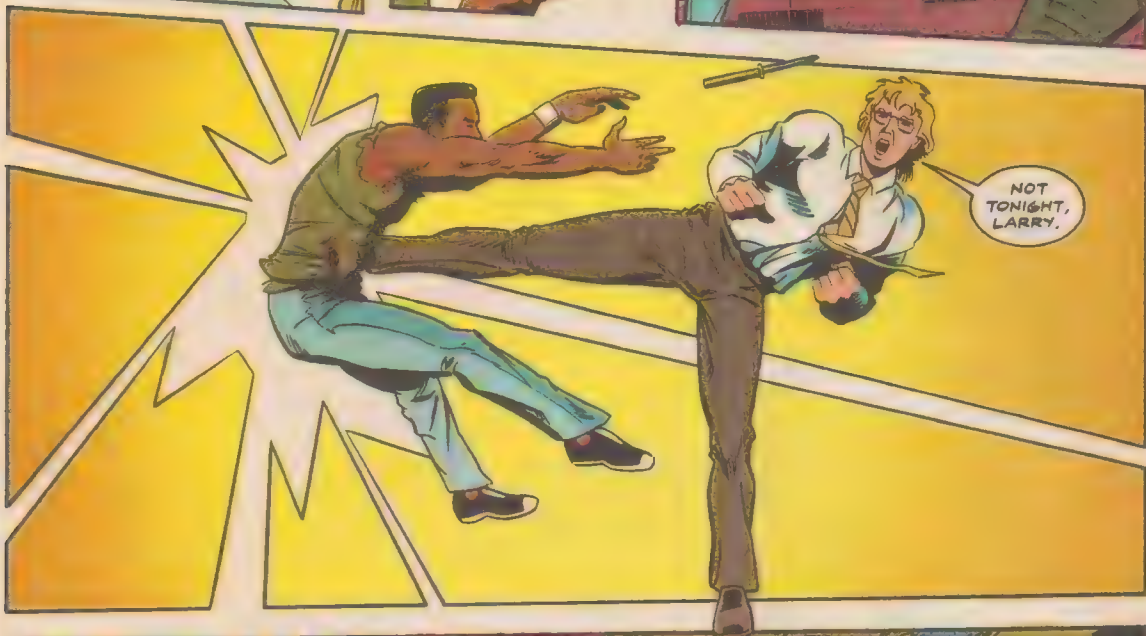
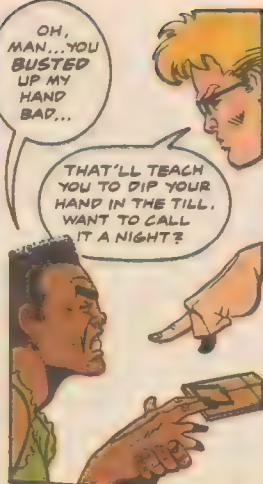
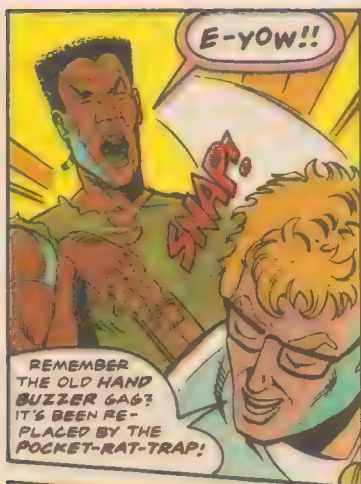
larry
DOYLE
EDITOR











Dear LARRY,:

C/O FIRST COMICS
435 N. LASALLE
CHICAGO IL
60610

Frohe Weihnachten!

Lieber Larry; Aufgrund deiner hervorragender Editorials bin ich der Meinung, daß Du bestimmt auch Deutsch kannst. Also, sach' ich noch', alter, schreib Dem mal. Du freust Dich bestimmt über diesen Brief in dem endlich deine multilingeralen Fähigkeiten erkannt werden. Es ist wunderbar, daß ein Mann deiner Fähigkeiten auch so ein geiles Comic wie "Badger" produzieren darf. Echt geil, eh! Nummer 45 von besagten Comic brachte uns IBOB und Mavis Davis Sykes. Letztere ist beinahe so obertopschweinegeil wie meine Freundin. Wenn Du willst, Larry, schick ich Du ein Paßfoto von meiner Freundin-ih'r könntet sie sicher gut als Model gebrauchen für "The Red-Haired German Daughter that Sister Twyster never had" oder irgendwie sorvas. Wie dem auch sei, Larry, hau rein; halt Dich steif und paß auf Dich auf!

Bis die Tage

Euer treuer Badger Leser (seit No. 1)

Rolf Ptok
Pommerning 1
2300 Altenhabz/Stift
West Germany

We promise to lighten up as soon as possible. Really, we do. We'll all be just light-hearted, cheerful little munchkins. Right, kids?

Hey Bob,

Since it's close to baseball season, How about fielding the following questions about **Badger** #47?

1) Are you sure those weren't *Libyan* planes after the mighty bitchin' condor?

2) What's with Norbert's sudden California speech pattern? Has some sort of latent surfer mentality personality (Jesus! Try saying that five times fast), that no one other than

Baron was aware of, started to manifest itself?

3) Is Mother Blanche *really* the former chairperson of a major multinational corporation or is she, as I suspect, actually the former head of another comic book company?

4) Why did Badger order *ladies'* fighting togs from Hong Kong?

5) Where's Larry?

6) Since I can't find it, and it is such an important graphic novel, why don't you send me a complimentary copy of **HexBreaker**? After thousands of dollars First spent on advertising it, surely it won't break you to send me a copy. Hell, why don't you send one to T.E. and Charlie while you're at it?

Pass the whiskey.

Uncle Elvis
17650 Dawson Rd.
Dawson Springs, KY 42408

Okay, I'm going to do this one time only. I'm going to answer one of these silly numbered-questions letters. Only because it is Uncle Elvis, and only because I feel like it. So don't try this stunt again, I'm not going to fall for it.

1) *As sure as rain. (A little drought humor, there.)*

2) *What California speech pattern, dude?*

3) *Another comic book company? Is there another comic book company? Hey guys, Uncle Elvis said there's another comic book company. You said I'd never find work anywhere else. Now just wait one goshdarned minute... I'll have to get back to you on that one, Uncle E.*

4) *None of your damn business.*

5) *Coming up in the Badger Goes Berserk limited series in May.*

6) *Complimentary copy? Complimentary copy? Here's your complimentary copy:*

Nice letters, Uncle Elvis.

Heh, heh. A little editor humor

there, guy. Heh-heh. Pass the socially-acceptable non/low-alcoholic beverage of your choice.

Ya know Larry;

I'm glad Badger didn't have to stomp too much monster butt before the revelation that Count Weterlackus "lisped worse than Elmer Fudd."

Mr. Oliver's performance was brilliant. What would be the chances of Norbert and Mavis coming down under for their honeymoon?

P.S. Could you please send me every single back issue of Badger free of charge?

Francis X. Gordon
2 Elva St.
Toongabbie 2146
NSW Australia

First, we never did see what Mavis and Norbert did on thie honeymoon, and hey this is a family comic. Second, about your P.S.: See #6 of previous response.

Hey Larry,

I really enjoyed the way the Great Condor manipulated the Brazilian Air Force jet into the path of its own missile. There's a certain karmic balance that makes this kind of senseless violence more enjoyable. Justified, guilt-free violence.

I can't believe Mike Baron can write about the current destructive situation of exploitation going on in the rain forests of the Amazon and make it FUNNY! He's gotta be one sick puppy!

The Badger's version of Sweet Little Sixteen/Surfin' USA was great. Good beat. I give it an 80, Dick.

Charlie Harris
Tucson, AZ

Truly karmic, eh?

"I, for one, would expect former butt-kickers to get testy, even if they are currently brides of Christ."

Dear Larry, Bob, Larry, Mike, Ron, Bill and other Badgerians;

You know, when you stop and think about issue #47 of the Badger for a minute, it really didn't make a lot of sense. Okay, do this for me; stop and think about issue #47:

(Sixty second pause)

See? I think the problems started on page three when the nun with the Errol Flynn mustache said the Hand-maidens of Sacred Blood have sworn never to take up arms except in self-defense. Wrong. Sister Twyster took up arms just for the heck of it several times when she was introduced.

Second plot problem: The same fuzzy-lipped nun says on page ten that the HOTSB is comprised of former prostitutes, mercenaries and terrorists and yet on the same page says "we lack experience at this sort of thing (the sort of thing she was referring to was kicking the fannies of land-rapers)." I, for one, would expect former butt-kickers to get testy, even if they are currently brides of Christ.

Now I'm a broadminded mammal. I don't question a condor decked out like Rocky the Flying Squirrel. I don't question a cover that looks like "G.I. Norbert: Special Missions." I don't question dialogue between Badger and the Mrs. that sounds like Bruce Willis and Cybil Shepard cranked up on chocolate covered psilocybin.

I don't even question the day-glow kitty in the last panel. But when you have a whole nunnery full of ex-brutal thugs that needs the help of Norbert and Ham... well... isn't that stretching the credibility a little bit?

By the way (or as they say on Wall Street: "Buy the Way"), are you planning on doing a double-sized extravaganza issue in 3-D with a Neal Adams cover inked by Frank Frazetta and autographed by Jack Kirby for your upcoming 50th issue? Will it feature a mando-stock bonus pin-up page section by Howard Chaykin, Richard Corben, Steve Rude and Bill Sienkiewicz? Will the 50th issue be hand-lettered by St. Thomas Aquinas (I've heard rumors about this at fan

conventions)? Is the big five-o special going to contain a checklist of Badger appearances lovingly annotated by Stephen King? Or an essay about Norbert's importance in comic book history by Tom Wolfe? Or a color photograph of Don Thompson spitting in Mike Baron's hair? Or seven different stories featuring Badger's seven different personalities by Mike Baron and Will Eisner, Alex Toth, Arthur Adams, Steve Ditko, Frank Miller, Gary Larson, and Hieronymous Bosch?

I'll bet you guys have some really wild stuff planned for your anniversary issue.

T.E Pouncey
down by the duck pond
Wichita, KS 67208

We couldn't fit all we had planned for Badger's 50th birthday in a single issue, so next month Badger's big birthday issue comes your way in a prestige format with a die-cut cover sporting a painting by original Badger artist Jeffrey Butler; a new 26-page story written by Mike Baron and illustrated by Jeff and Mark Nelson, and the sequel to this issue's terrifying tale of urban nightmare: "Tear the Roof off the Sucker," illustrated by Ron Lim.

The month after, we start a special four-part limited series Badger Goes Berserk written by Mike Baron with guest artists John Beatty, Jeffrey Butler, Paul Chadwick, Denys Cowan, Steve Epting, Jay Geldhof, Flint Henry, Denis Kitchen, Rob Liefeld, Mark Nelson, Eric Shanower, Spyder, Jill Thompson, Malcolm Jones III, Mike Zeck, and others.

Larry's come back into Badger's life, and we start a dark excursion to the roots of Badger's madness.

And in Badger #51, guest author Roger Salick and Ron Lim pull out all the stops in a 26-page kung-fu, demon-stomping extravaganza.

It's the year of the Badger. Be there.



NEXT ISSUE: Badger's big 48-page fiftieth issue Birthday Bash has two new stories by Mike Baron: "Tear the Roof off the Sucker" with Ron Lim and Paul Abrams, and "Anemone of the People" with Jeffrey Butler and Mark Nelson; a slick paper, prestige format book with a die-cut cover.



MAY: Larry's back and Badger Goes Berserk: The first issue in a four-issue limited series by Mike Baron featuring guest artists: Denys Cowan, Steve Epting, Spyder, Jay Geldhof, Jill Thompson, Malcolm Jones III and Denis Kitchen.

YOU

ARE INVITED!



- SPECIAL DIE-CUT LAMINATED COVER.
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- PERFECT BOUND.
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